

Pearson A-Level Drama and Theatre – 9DR0: WBHS Summer 2021 Assessment Record

Record produced and finalised by:

Head of Department: CRYSTAL CLARK

Role: DRAMA & THEATRE TEACHER

Signature: 

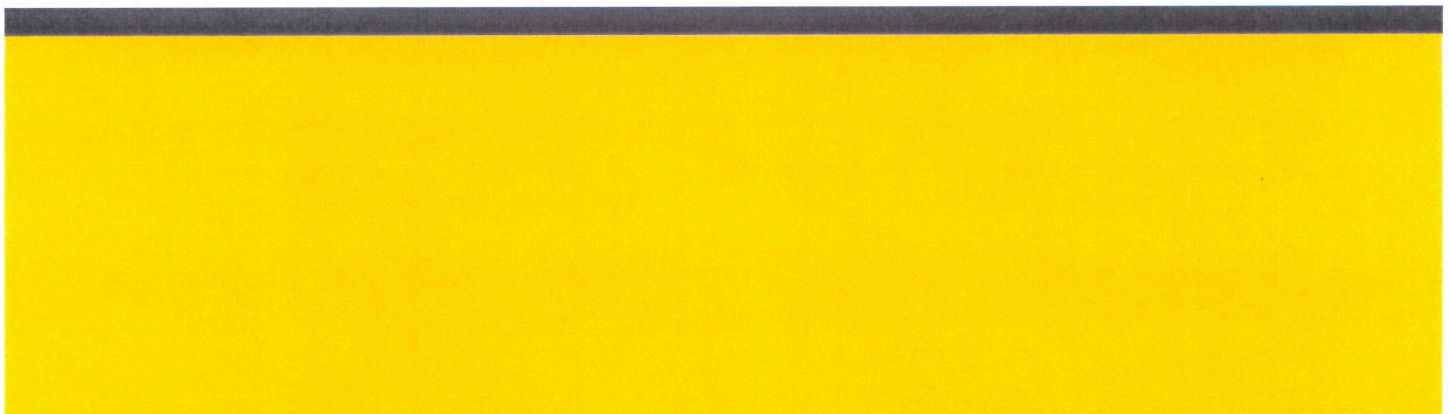
Date: 05/07/21

Second Verifier: LINDA BUCKLE

Role: DEPUTY HEAD

Signature: 

Date: 5.7.21



Assessment 2021

DRAMA

GCE DRAMA & THEATRE (9DRO EDEXCEL)

Subject Content

COMPONENT 1 – DEVISING 40%

Develop creative and exploratory skills to devise an original performance from an extract from a performance text and an influential theatre practitioner. Learn how text can be manipulated to communicate meaning to audiences and the process of interpretation. Understand how a new performance can be developed through the practical exploration of the theatrical style and use of conventions of the practitioner.

COMPONENT 2 – TEXT IN PERFORMANCE 20%

Develop and demonstrate theatre-making skills, as a performer or designer. Explore how to realise artistic intentions in performance. The knowledge and understanding acquired through the study of one key extract from a performance text in Component 1 can be applied to assist in the interpretation, development and realisation of key extracts from performance texts.

COMPONENT 3 – THEATRE MAKERS IN PRACTICE 40%

Consider, analyse and evaluate how different theatre makers create impact. Consider how production ideas and dramatic elements are communicated to an audience from the perspective of a director, a performer and a designer. Critically analyse and evaluate live performance. Deconstruct theatrical elements which will help inform production choices and develop ideas as potential theatre makers. Practically explore texts in order to demonstrate how ideas for performance and production might be realised from page to stage. Consider the methodologies of practitioners and interpret texts in order to justify ideas for a production concept.

- **AO1** Create and develop ideas to communicate meaning as part of theatre-making process.
- **AO2** Apply theatrical skills to realise artistic intentions in live performance.
- **AO3** Demonstrate knowledge and understanding of how drama and theatre is developed and performed.
- **AO4** Analyse and evaluate own work and the work of others.

GCE DRAMA EDEXCEL	TYPE OF ASSESSMENT	COMPONENT 1 DEVISING 40% 9DR0/01 AO1, AO2, AO4			COMPONENT 2 TEXT IN PERFORMANCE 20% 9DR0/02 AO2				COMPONENT 3 THEATRE MAKERS IN PRACTICE 40% 9DR0/03 AO3, AO4			Level of Control H, M, L
DEVISING <i>Metamorphosis & Steven Berkoff</i> COMPONENT 1	Written Portfolio/Reflection of Devising process NEA April 2021	AO1	AO2	AO4								M - Teacher supervised. Feedback on 1 st drafts.
DEvised PRACTICAL PERFORMANCE COMPONENT 1	Practical Performance of Devised piece NEA April 2021		AO2									H – Exam conditions, teacher recording of timed live theatre performances.
BRINGING TEXTS TO LIFE Section A COMPONENT 3	Written Paper Live Theatre Evaluation: <i>A Street Car Named Desire</i> January 2021								AO4			L – Trial exam question/essay completed via remote learning.
PAGE TO STAGE REALISATION OF A PERFORMANCE TEXT Section B COMPONENT 3	Written Paper – Set Text: <i>Colder Than Here</i> by Laura Wade April 2021								AO3			H – Timed exam conditions in silence in classroom, unknown questions.
INTERPRETING A PERFORMANCE TEXT Section C COMPONENT 3	Written Paper – Set Text: <i>Woyzeck</i> by Georg Buchner. Practitioner - Brecht February 2021								AO4			Trial exam question/essay completed via remote learning.

TEXT IN PERFORMANCE COMPONENT 2	Exploring and Performing Texts April -May 2021				AO2							L – Informal ongoing teacher assessment within classroom lessons.
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